

Art Agency, Partners


Art Agency, Partners is a bespoke art advisory firm founded in 2014, and built upon decades of combined experience, to provide counsel to many of the world's leading art collectors and institutions on collection assessment and development, estate planning, and innovative approaches to museum giving and growth.

When Color Becomes Form

Slideshow: Across the Spectrum



Ellsworth Kelly, *Austin* (2015) interior, facing south

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art advisor

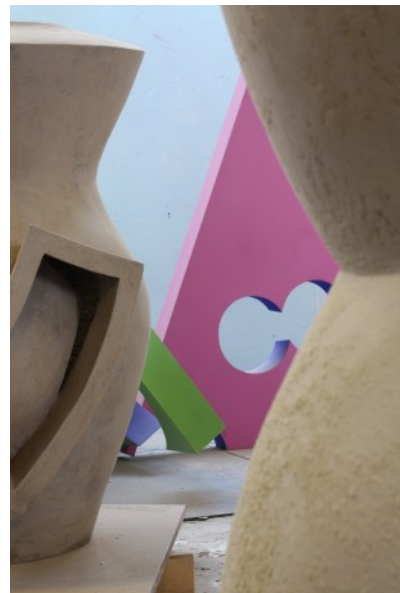
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Paul Cézanne, *Still Life with Apples and a Pot of Primroses* (c.1890)



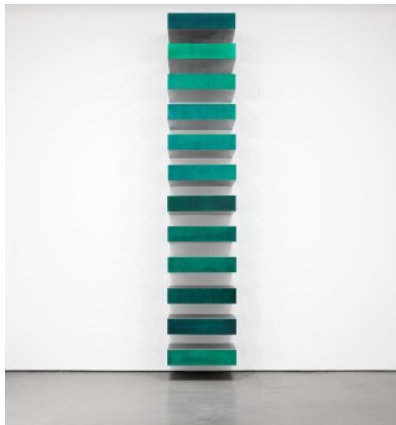
Installation view of Henri Matisse, *Large Composition with Masks* (1953) in "Henri Matisse: The Cut-Outs" at Tate Modern, London (2014)



Installation view of Phillip King, "Colour on Fire" and "Ceramics" at Thomas Dane Gallery.



Anish Kapoor, *As if to Celebration I Discovered a Mountain Blooming with Red Flowers* (1981)



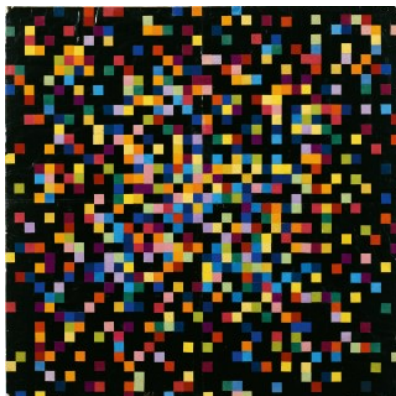
Donald Judd, *Untitled (Stack)* (1967)



Elizabeth Murray, *Wake Up* (1981)



Caroll Dunham, *Integrated Painting One* (1992)



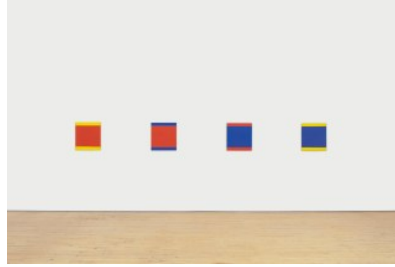
Ellsworth Kelly, *Spectrum Colors Arranged by Chance V* (1951)



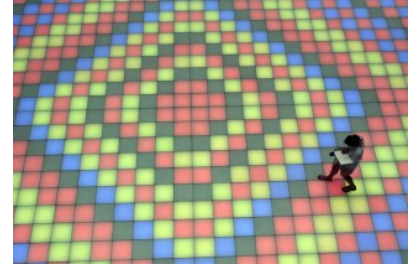
Installation view of "Jan Dibbets: Representations of Reality" at Peter Freeman, Inc. (2017)



Cecily Brown, *A Day! Help! Help! Another day!* (2016)



Blinky Palermo, installation view, *Dia:Beacon, Beacon, New York*



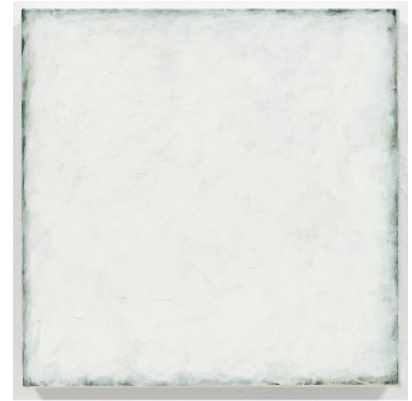
Installation view of Piotr Ukiński, *Untitled (Dancing Nazis)* (2008)



Ellsworth Kelly, *Austin* (2015) interior, facing south



Joel Shapiro, *Untitled* (2012-14)



Robert Ryman, *Untitled* (2004)



James Turrell, *Twilight Epiphany Skyspace* (2012) at the Suzanne Deal Booth Centennial Pavilion at Rice University

