

Art Agency, Partners

Art Agency, Partners is a bespoke art advisory firm founded in 2014, and built upon decades of combined experience, to provide counsel to many of the world's leading art collectors and institutions on collection assessment and development, estate planning, and innovative approaches to museum giving and growth.

Hong Kong Through the Looking Glass

Slideshow: A Kaleidoscopic View



Tommy Fung, *Let's add a little drama to the ferry ride across Victoria Harbor* (2017)

By  Ed Tang

director at AAP

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Tommy Fung, *Let's add a little drama to the ferry ride across Victoria Harbor* (2017)



Fan Ho, *Approaching Shadow* (1954)



Chris Huen Sin Kan, *Height Measurement* (2018)



Protesters holding yellow umbrellas gather to mark the first anniversary of the "Umbrella Movement" when students and activists occupied the streets for 79 days to voice opposition against Beijing's plan to restrict Hong Kong's elections



Installation view of Lee Kit, *'You, (you)'* representing Hong Kong at the 55th Venice Biennial



Queen Elizabeth's visit to Hong Kong in 1975



Mandarin Oriental Hong Kong Hotel's Clipper Lounge Breakfast



Curated by Venus Lau, "Emerald City" is now open at K11 Art Foundation (through 4 April at K11 and through 31 May at chi art space)



Still from Richard Quine, *The World of Suzie Wong* (1960)



Still from Wai Keung (Andy) Lau and Tony Leung, *Infernal Affairs* (2002)



Still from Wong Kar-Wai *In The Mood For Love* (2000)



A fan places flowers for the late Hong Kong actor-singer Leslie Cheung outside the hotel where Cheung jumped to his death in 2003



Fireworks on the Victoria Harbor celebrate the anniversary of Hong Kong reunification to China (1 July 2012)



Tai Long Wan (Big Wave Bay) beach, seen from the Sharp Peak trail, Hong Kong



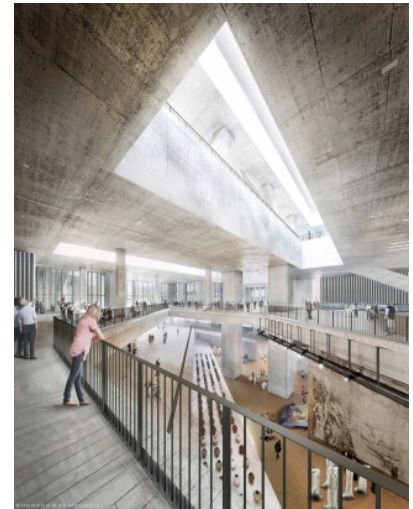
As an alternative to hiking, visit Kadoorie Farm and Botanic Garden



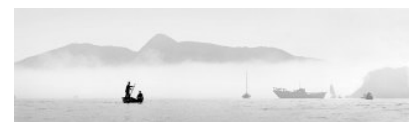
Luis Chan, *Dreaming Among Green Hills* (1984)



Tiger Balm Gardens, demolished in 2004 for redevelopment.



Interior of the M+ building



Fan Ho, *Misty Morn* (1963)



Bank of China in Hong Kong



Samson Young, *We Are the World* as performed by the Hong Kong Federation of Trade Unions Choir (2017)

