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## In Case You Missed It—Art Can Change the World, with Hans Ulrich Obrist



Guest Hans Ulrich Obrist. Photo credit: Jamie Govier

By  Charlotte Burns

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For the first of three feature episodes from London, we are joined by Hans Ulrich Obrist. The artistic director of the Serpentine Galleries, Obrist is a critic, author and famed interviewer who has documented more than 300 conversations with artists, architects, scientists and philosophers. Here, he talks to host Charlotte Burns about his belief that art can shape new realities.

"In Other Words" is a presentation of AAP and Sotheby's, produced by Audiation.fm.

**Hans Ulrich Obrist:** *We need to resist these homogenizing forces of globalization... [the poet and philosopher Édouard Glissant] understood and anticipated that the counter-reaction—the anti-reaction to globalization—could be as bad. That's of course what we're seeing with all these separations, suspicions, isolation, new forms of nationalism, even racism which appear in the world.*

*As [the poet and artist] Etel Adnan said, the world needs togetherness. The world needs not separation, but the world needs love and not suspicion. The world needs a common future and not isolation. I think that's what exhibitions can do today. Exhibitions can help us to find togetherness, to find love, to find common future, and to somehow resist these forces of separation, suspicion and isolation.*

*That's what a lot of great art does: resist the homogenizing forces of globalization and propose another form of dialogue—a dialogue which is more respectful and also maybe produces differences.*

For the full transcript, click [here](#)