

Art Agency, Partners

Art Agency, Partners is a bespoke art advisory firm founded in 2014, and built upon decades of combined experience, to provide counsel to many of the world's leading art collectors and institutions on collection assessment and development, estate planning, and innovative approaches to museum giving and growth.

Records Set in the Day Sales



Jonas Wood, *Maritime Hotel Pot with Aloe* (2014). Photo © 2018 Christie's Images Ltd

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\$3m, Helen Frankenthaler, *Blue Reach* (1978), est. \$1m-\$1.5m at Sotheby's Contemporary Day Sale

\$2.3m, Jonas Wood, *Maritime Hotel Pot with Aloe* (2014), est. \$550,000-\$750,000 at Christie's Post-War & Contemporary Day Sale

\$1.2m, Dorothea Tanning, *The Temptation of St. Anthony* (1945-46), est. \$400,000-\$600,000 at Christie's Impressionist & Modern Day Sale



Dorothea Tanning, *The Temptation of St. Anthony* (1945-46). Photo © Christie's Images Ltd 2018

\$951,000, Alex Katz, *The Light I* (1975), est. \$300,000-\$500,000 at Sotheby's Contemporary Day Sale

\$915,000, Georges Morren, *À l'harmonie (jardin public)* (1891), est. \$400,000-\$600,000 at Sotheby's Impressionist & Modern Day Sale

\$855,000, Auguste Herbin, *Route da montagne en Corse* (1907), est. \$500,000-\$700,000 at Sotheby's Impressionist & Modern Day Sale

\$795,000, Gabriel Orozco, *Dandelion* (2018), est. \$500,000-\$700,000 at Sotheby's Contemporary Day Sale

\$591,000, Jaume Plensa, *Kneeled Shadow* (2008), est. \$200,000-\$300,000 at Phillips 20th Century & Contemporary Day Sale

\$459,000, Theaster Gates, *Stars Over Harlem* (2015), est. \$250,000-\$350,000 at Sotheby's Contemporary Day Sale

\$435,000, Kerry James Marshall, *Untitled (Stono Drawing)* (2012), est. \$150,000-\$200,000 at Sotheby's Contemporary Day Sale (record for a work on paper by the artist, which broke a record set earlier that day in the same sale: \$362,500, *Study for 'Slow Dance'* (1992), est. \$80,000-\$120,000)

\$381,000, Rashid Johnson, *Untitled Escape Collage* (2018), est. \$150,000-\$200,000 at Sotheby's Contemporary Day Sale

\$375,000, Lorna Simpson, *Day for Night* (2018), est. \$250,000-\$350,000 at Sotheby's Contemporary Day Sale

\$300,000, Kehinde Wiley, *Charles I* (2018), est. \$100,000-\$150,000 at Sotheby's Contemporary Day Sale

\$262,500, Wolfgang Tillmans, *Freischwimmer 187* (2011) at Sotheby's Contemporary Day Sale

\$225,000, Rotraut, *Untitled* (2016), est. \$100,000-\$150,000 at Sotheby's Contemporary Day Sale

\$200,000, Stanley Whitney, *Manet's Light* (2007), est. \$80,000-\$120,000 at Phillips 20th Century & Contemporary Day Sale



Gabriel Orozco, *Dandelion* (2008) Photo credit: Sotheby's

\$175,000, Nari Ward, *Casio Black* (2017), est. \$40,000-\$60,000 at Sotheby's Contemporary Day Sale

\$162,500, Josh Smith, *Untitled* (2013), est. \$55,000-\$75,000 at Christie's Post-War & Contemporary Day Sale

\$156,250, Aaron Garber-Maikovska, *Untitled* (2014), est. \$40,000-\$60,000 at Christie's Post-War & Contemporary Day Sale

\$137,500, Edmund de Waal, *three poems of return: everywhere in the roads* (2012), est. \$120,000-\$180,000 at Christie's Post-War & Contemporary Day Sale

\$137,500, Sue Williams, *Tighter Flocky with Green Yellow* (1997), est. \$40,000-\$60,000 at Phillips 20th Century & Contemporary Day Sale

\$93,750, Gary Simmons, *Goodbye Love* (2017), est. \$50,000-\$70,000 at Sotheby's Contemporary Day Sale

\$87,500, John Little, *Tropic of Cancer* (1958), est. \$20,000-\$30,000 at Phillips 20th Century & Contemporary Day Sale

\$81,250, Derrick Adams, *Floater 48 (Unicorn)*, est. \$20,000-\$30,000 at Sotheby's Contemporary Day Sale

\$81,250, Jordan Casteel, *Lost Tribes* (1989), est. \$15,000-\$20,000 at Sotheby's Contemporary Day Sale (*artist's first auction record*)

\$81,250, Katherine Bernhardt, *Plantains, Bananas & Toiler Paper* (2015), est. \$30,000-\$40,000 at Sotheby's Contemporary Day Sale

\$81,250, Titus Kaphar, *Confession* (2017) est. \$10,000-15,000 at Sotheby's Contemporary Day Sale

\$68,750, McArthur Binion, *DNA: White Painting: Test for Seasons XII* (2016), est. \$30,000-\$40,000 at Sotheby's Contemporary Day Sale

\$62,500, Toyin Ojih Odutola, *From a Place of Goodness* (2017-18), est. \$10,000-\$15,000 at Sotheby's Contemporary Day Sale (*artist's first auction record*)

\$60,000, Leonardo Drew, *Number 56X* (2018), est. \$30,000-\$50,000 at Sotheby's Contemporary Day Sale

\$56,350, Alex Da Corte, *The Moon Gone* (2014), est. \$20,000-\$30,000 at Christie's Post-War & Contemporary Day Sale

\$43,750, Charles Gaines, *Explosion #28* (2008), est. \$40,000-\$60,000 at Sotheby's Contemporary Day Sale



Stanley Whitney, *Manet's Light* (2007). Courtesy Phillips

\$42,500, Yoan Capote, *Palangre (muro de mar I)* (2016), est. \$30,000-\$40,000 at Phillips 20th Century & Contemporary Day Sale

\$37,500, Wardell Milan, *Blue Tulip No. 1 of 4* (2018), est. \$8,000-\$12,000 at Sotheby's Contemporary Day Sale

\$27,500, Kori Newkirk, *Pathmark II* (2018), est. \$27,500 at Sotheby's Contemporary Day Sale

\$23,750, Sanford Biggers, *Bam (for Jordan)* (2017), est. \$10,000-\$15,000 at Sotheby's Contemporary Day Sale

\$22,500, Hank Willis Thomas, *Protect and Serve (White Wash)* (2018), est. \$10,000-\$15,000 at Sotheby's Contemporary Day Sale

\$21,250, William Villalongo, *Psyche* (2015), est. \$6,000-\$8,000 at Sotheby's Contemporary Day Sale

\$20,000, Leslie Hewitt, *Untitled* (2013), est. \$20,000-\$30,000 at Sotheby's Contemporary Day Sale

\$20,000, Xaviera Simmons, *A Country Built on Free Labor* (2018), est. \$20,000-\$30,000 at Sotheby's Contemporary Day Sale

\$18,750, Kevin Beasley, *Untitled* (2016), est. \$15,000-\$20,000 at Sotheby's Contemporary Day Sale

\$15,000, Steffani Jemison, *Black Utopia (Pitchfork)* (2017), est. \$8,000-\$12,000 at Sotheby's Contemporary Day Sale

\$9,375, Eric N Mack, *Move* (2018), est. \$4,000-\$6,000 at Sotheby's Contemporary Day Sale(*artist's first auction record*)