

Art Agency, Partners

Art Agency, Partners is a bespoke art advisory firm founded in 2014, and built upon decades of combined experience, to provide counsel to many of the world's leading art collectors and institutions on collection assessment and development, estate planning, and innovative approaches to museum giving and growth.

Records Set in the Evening Sales



Barkley L. Hendricks, *Brenda P* (1974). Photo credit: Sotheby's

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\$157.2m, Amedeo Modigliani, *Nu couché (sur le côté gauche)* (1917), est. in excess of \$150m at Sotheby's Impressionist & Modern Evening Sale (*record for the highest auction price in Sotheby's history and fourth most valuable auction lot in history*)

\$84.7m, Claude Monet, *Nymphéas en fleur* (1914-17), est. in the region of \$50m at Christie's Rockefeller: 19th and 20th Century Art Evening Sale

\$85.8m, Kazimir Malevich, *Suprematist Composition* (1916), est. in excess of \$70m at Christie's Impressionist & Modern Evening Sale



Claude Monet, *Nymphéas en fleur* (c.1914-17). Photo credit © 2018 Christie's Images Ltd

\$80.8m, Henri Matisse, *Odalisque couchée aux magnolias* (1923), est. in the region of \$70m at Christie's Rockefeller: 19th and 20th Century Art Evening Sale

\$71m, Constantin Brâncuși, *La juene fille sophistiquée* (c.1909-10), est. in excess of \$70m at Christie's Impressionist & Modern Evening Sale

\$28.5m, David Hockney, *Pacific Coast Highway and Santa Monica* (1990), est. \$20m-\$30m at Sotheby's Contemporary Evening Sale

\$23.9m, Richard Diebenkorn, *Ocean Park #126* (1984), est. \$16m-\$20m at Christie's Postwar and Contemporary Evening Sale

\$21.1m, Kerry James Marshall, *Past Times* (1997), est. \$8m-\$12m at Sotheby's Contemporary Evening Sale

\$18.9m, Mark Rothko, *Untitled* (1969), est. \$7m-\$10m at Sotheby's Mandel Collection Sale (*record for a work on paper by the artist*)

\$16.6m, Joan Mitchell, *Blueberry* (1969), est. \$5m-\$7m at Christie's Postwar and Contemporary Evening Sale

\$12.7m, Robert Motherwell, *At Five in the Afternoon* (1971), est. \$12m-\$18m at Phillips 20th Century and Contemporary Evening sale

\$12.1m, Nicolas de Staël, *Nu Debout* (1953), est. \$7.5m-\$9.5m at Christie's Postwar and Contemporary Evening Sale

\$11.7m, David Hockney, *Piscine de Medianoche (Paper Pool 30)* (1978), est. \$5m-\$7m at Sotheby's Contemporary Evening Sale (record for a work on paper by the artist)



Joan Mitchell, *Blueberry* (1969). Photo © 2018 Christie's Images Ltd

\$11.6m, Gilbert Stuart, *George Washington (Vaughan Type)* (1795), est. \$800,000-\$1.2m at Christie's Rockefeller: Art of the Americas Evening Sale

\$9.9m, Eugène Delacroix, *Tigre jouant avec une tortue* (1862), est. \$7m-\$10m at Christie's Rockefeller: 19th and 20th Century Art Evening Sale

\$9.8m, Diego Rivera, *The Rivals* (1931), est. \$5m-7m Christie's Rockefeller: Art of the Americas Evening Sale (record for the artist and record for a Latin American artist)

\$7.7m, Armand Seguin, *Les délices de la vie* (c.1892-93), est. \$1m-\$1.5m at Christie's Rockefeller: 19th and 20th Century Art Evening Sale

\$7.5m, Mark Tansey, *Source of the Loue* (1988), est. \$2.5m-\$3.5m at Sotheby's Contemporary Evening Sale

\$7.2m, Robert Gober, *Untitled* (1993-94), est. \$6m-\$8m at Christie's Postwar and Contemporary Evening Sale

\$6.8m, Cecily Brown, *Suddenly Last Summer* (1999), est. \$1.8m-\$2.5m at Sotheby's Contemporary Evening Sale

\$6.1m, George Condo, *Nude and Forms* (2014), est. \$2.2m-\$2.8m at Christie's Postwar and Contemporary Evening Sale

\$5.7m, Morris Louis, *Devolving* (1959-60), est. \$5m-\$7m at Christie's Postwar and Contemporary Evening Sale

\$5.5m, John Chamberlain, *Nutcracker* (1958), est. \$4m-\$6m at Sotheby's Contemporary Evening Sale

\$4.5m, Mary Cassatt, *A Goodnight Hug* (1880), est. \$700,000-\$1m at Sotheby's Impressionist & Modern Evening Sale (record for a work on paper by the artist)



Pat Steir, *Elective Affinity Waterfall* (1992). Courtesy Phillips

\$4.3m, Giorgio Morandi, *Natura morta* (1940), est. \$2m-\$3m at Christie's Rockefeller: 19th and 20th Century Art Evening Sale

\$4.1m, Odilon Redon, *Fleurs* (c. 1905), est. \$1m-\$1.5m at Christie's Rockefeller: 19th and 20th Century Art Evening Sale

\$3.9m, Richard Diebenkorn, *Untitled* (1991), est., \$2.2m-\$3m at Christie's Postwar and Contemporary Evening Sale (record for a work on paper by the artist)

\$3.9m, Édouard Vuillard, *Les rues de Paris, panneaux pour Henry Bernstein: Seconde série, La Place Vintimille, La Place Vintimille (VII-516.3)* (1909), est. \$2m-\$3m at Christie's Rockefeller: 19th and 20th Century Art Evening Sale (record for a work on paper by the artist)

\$3.4m, Njideka Akunyili Crosby, *Bush Babies* (2017), est. \$600,000-\$800,000 at Sotheby's Contemporary Evening Sale

\$2.5m, Pablo Picasso, *La Chouette en colère* (1953), est. \$800,000-\$1.2m at Sotheby's Mandel Collection Sale (record for a ceramic work by the artist)

\$2.3m, Jean Dubuffet, *Le Dandy* (1973/82), est. \$1m-\$2m at Christie's Postwar and Contemporary Evening Sale (record for a sculpture by the artist)

\$2.3m, Pat Steir, *Elective Affinity Waterfall* (1992), est. \$600,00-\$800,000 at Phillips 20th Century and Contemporary Evening Sale

\$2.2m, Barkley L. Hendricks, *Brenda P* (1974), est. \$700,000-\$1m at Sotheby's Contemporary Evening Sale

\$2.2m, Charles Sheeler, *White Sentinels* (1942), est. \$1m-\$1.5m at Christie's Rockefeller: Art of the Americas Evening Sale

\$1.9m, Fairfield Porter, *The Schooner II* (1965), est. \$1m-\$1.5m at Christie's Rockefeller: Art of the Americas Evening Sale

\$1.7m, Agnes Martin, *Stars* (1963), est. \$600,000-\$800,000 at Sotheby's Contemporary Evening Sale (record for a work on paper by the artist)



Avery Singer, *Fellow Travelers, Flaming Creatures* (2013). Courtesy Sotheby's

\$1.3m, Charles Ephraim Burchfield, June Night (Luna Moth, Tulip Tree in Bloom by Moonlight) (1959), est. \$600,000-\$800,000 at Christie's Rockefeller: Art of the Americas Evening Sale

\$708,500 David Wojnarowicz, Science Lesson (1982-83), est. \$500,000-\$600,000 at Christie's Postwar and Contemporary Evening Sale

\$735,000, Avery Singer, Fellow Travelers, Flaming Creatures (2013), est. \$80,000-\$120,000 at Sotheby's Contemporary Evening Sale

\$585,000, Lucas Samaras, Box #117 (1987), est. \$200,000-\$300,000 at Sotheby's Mandel Collection Sale

\$435,000, Grace Hartigan, Months and Moons (1950), est. \$400,000-\$600,000 at Sotheby's Contemporary Evening Sale

\$408,000, Morris Cole Graves, Shore Birds (1939), est. \$70,000-\$100,000 at Christie's Rockefeller: Art of the Americas Evening Sale

\$399,000, Cory Arcangel, Photoshop CS: 84 by 66 inches, 300 DPI, RGB, square pixels, default gradient, "Blue, Red, Yellow" (turn reverse off), mouse down x=4000 y=5350, mouse up x=20000 y 1200 (2011), est. \$150,000-\$200,000 at Phillips 20th Century and Contemporary Evening Sale

\$187,000, Stefan Hirsch, Midtown Range (1931), est. \$100,000-\$150,000 at Christie's Rockefeller: Art of the Americas Evening Sale