

Art Agency, Partners


Art Agency, Partners is a bespoke art advisory firm founded in 2014, and built upon decades of combined experience, to provide counsel to many of the world's leading art collectors and institutions on collection assessment and development, estate planning, and innovative approaches to museum giving and growth.

Through the Looking Glass

Slideshow: Self-Portraits



Frida Kahlo, *The Two Fridas* (1939)

By  the AAP team

New York, NY

Published 1 February 2018 in [Galleries](#)



Leonardo da Vinci, *Portrait of Man in Red Chalk* (c.1512)



Louise Bourgeois, *Torso: Self-Portrait* (c.1963-64)



Robert Rauschenberg, *Self-Portrait [for The New Yorker profile]* (1964)



Andy Warhol, *Self-Portrait in Drag* (1980/81)



Jan van Eyck, *Portrait of a Man (Self-Portrait?)* (1433)



Egon Schiele, *Self Portrait with Physalis* (1912)



Frida Kahlo, *The Two Fridas* (1939)



Gustave Courbet, *The Desperate Man* (1844-45)



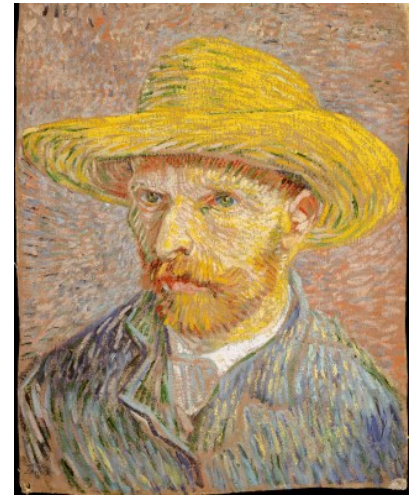
Jeff Koons, *Self-Portrait* (1991)



Artemisia Gentileschi, *Self-Portrait as the Allegory of Painting* (1638-39)



Janine Antoni, *Caryatid (Terra cotta amphora)* (2003)



Vincent Van Gogh, *Self-Portrait with a Straw Hat* (obverse: *The Potato Peeler*) (1887)



Ana Mendieta, *Untitled (Facial Hair Transplants)*, detail (1972; estate print 1977)



Parmigianino, *Self-Portrait in a Convex Mirror* (c.1524)



Edvard Munch, *Self-Portrait with a Bottle of Wine/Self-Portrait in Weimar* (1906)



Dorothea Tanning, *Self-Portrait* (1944)



Jasper Johns, *Summer* (1985)



Leonardo da Vinci, *Mona Lisa* (1503)



Rembrandt, *Self-Portrait with Plumed Beret* (1629)



Rembrandt, *Self-Portrait* (1660)



Diego Velazquez, *Las Meninas*, detail (1656)

