

Art Agency, Partners


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Suddenly This Overview

On Fischli & Weiss



Peter Fischli and David Weiss, *Waiting for the Elevator*, from *Suddenly This Overview* (1981-2012) © Peter Fischli/David Weiss. Courtesy Glenstone. Photo credit: Jason Klimatsas

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Many of the ideas and themes we see in the work of Fischli and Weiss are embodied in *Suddenly This Overview* (1981-present), an ongoing series of small figurative sculptures made in unfired clay, a choice of medium that was deliberate. "Clay was for kindergarten. That was the point - to bring the making of art down to a level where it has the least pretentiousness," says Bice Curiger the artistic director of the [Fondation Vincent van Gogh](#) in Arles, France.