

Art Agency, Partners


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The Shows That Stood Out

The best art on view in 2019



Beatriz González, *Los reveses de la realeza* (*The Backside of Royalty*) (1974). © Beatriz González Archives. Image courtesy Beatriz González Archives

By  Christian Viveros-Fauné

art and culture critic,  Jane Morris

writer and editor,  Jessica Lynne

art critic, founding editor of ARTS.BLACK,

and  Louisa Buck

contemporary art correspondent

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A lot happened in 2019. [The Whitney Biennial](#) and the [Venice Biennale](#) made headlines; [MoMA](#) closed and reopened again; leading art institutions woke up to demands for greater globalism, protests over toxic philanthropy rocked museums in the UK and the US—and the art market weathered it all to a backdrop of fake news, wars, migrant caravans, revolts, hurricanes, political polarization and, finally, presidential impeachment.

Art, meanwhile, took the measure of things and provided both new and historical perspectives. Here are a few of the exhibitions that captured some of the spirit of the time while speaking poignantly to their own concerns in their own visual language. *Ars longa*, indeed. **C.V.F**